SCCE Internal Investigations Workshop Orlando, FL



Conducting Interviews

Meric Bloch



1

Conducting Interviews

• You must be able to influence the behavior of the interviewee towards responding and telling you the truth.

- You need a defined strategy to achieve your goal.
- You need to control the interview as it proceeds.
- You must be alert to when the witness may be attempting to deceive you.
- You must be able to collect quality information from the witness.
- When appropriate, you must be able to solicit admissions of key points.

Conducting Interviews

- You are the choreographer of the interview.
- · What information do you need from this interviewee?
- There is no substitute for your preparation.
- Review your hypothesis to keep your goal in mind.
- · Is there anything management needs you to learn?
- Think about post-investigation steps and factor those into your interview planning.
- Consider your appearance and demeanor.

3

Conducting Interviews

- Prepare an outline of questions to ask.
- Remain open-minded. Do not argue or express opinions.
- Identify any motives which show a bias.
- Ask for supporting information and the basis of their knowledge (i.e. "how do you know this?")
- Interviews are generally not tape recorded.
- Phone interviews are necessary sometimes but have limited value to the investigation.

Conducting Interviews

- The types of interview questions you may ask:
 - Open-ended questions encourage a narrative answer.
 - Expansion questions build from an open-ended question.
 - Close-ended questions identify specific facts.
 - Leading questions proceed from your ulterior motive.
 - The final question pushes the interview to the witness.
 - The type of question you ask usually determines the substance of the answer you receive.

5

The Psychology of Communication

- There are inhibitors and faciliators of communication. You seek to reduce the effects of the former and increase the effects of the latter.
- There are universal behavior traits among people.
- Effective persuasion leads to good interviews.
- A proper conversation can be therapeutic.
- Communications between people include ritual. But ritual has little to do with getting information.

Initial Steps in an Interview

· Give a standard set of instructions to the witness.

• Explain why you are there, why the witness is there, the investigation's objective, your approach, etc.

• Extend basic courtesy. A collegial, business-like approach is best.

• Be alert to signs of hostility, such as the refusal to engage in the basics of social acts.

• Start "norming" the witness. Keep the first questions simple.

• Consider your professional and personal safety when planning and taking an interview.

7

Anticipating Some Interview Challenges

- I don't have to cooperate with you.
- · Should I get a lawyer?
- · I won't speak to you without my lawyer present.
- I will only speak to you if
- I'm done talking. I am leaving now.
- Am I in trouble?

Assessing Credibility

- Is the explanation you are given inherently plausible?
- Does the explanation follow the known timeline of events?
- Is there corroborating evidence to support the explanation?
- Does the person have actual knowledge of that information, or is it hearsay?
- · Are there other objective factors that give it credibility?
- · Avoid personal interpretations of the other person's credibility.

9

Documenting the Interview

- If you don't document it, it didn't happen.
- Take detailed notes during the interview.
- Accept a written statement but not as a substitute for an interactive interview.
- Read your notes back to the witness to confirm they are accurate.
- Note the facts of the interview without speculation, opinion or subjective comments.

Documenting the Interview

• Quotes are effective, but make sure jargon is explained so you and the witness have the same understanding.

- Date all documents and notes you prepare.
- Assess credibility in a separate document, if needed.
- The memo must be written timely.

11